### | High Education

# Sculpture Applied to the Scenic Arts

#### **▲ ARTISTIC CERAMICS**

Elaborating all kinds of artistic works - including ornamental, characterization & decor setting - for different shows by using sculptural techniques.

Planning the process of realization by defining all aspects of production.

Organizing and carrying out the different phases of a project guaranteeing the safety of the operations.

I'm going to work as...

- A freelancer.
- A worker for artistic and artisanal companies and ateliers.
- A technician developing & implementing projects involving artistic craftworks - including ornamental, characterization & decor setting - by using sculptural techniques and mainly for scenic arts.







#### 1st ACADEMIC YEAR

| History of Sculpture  | 3h |
|---|----|
| Artistic Drawing  | 5h |
| Technical Drawing   | 3h |
| Volume  | 6h |
| Materials & Technology:<br>Sculpture applied to Scenic Arts | 3h |
| Casting and Modeling Workshop                               | 6h |
| Structures & Staging Workshop                               | 4h |

Total 30h

#### 2nd ACADEMIC YEAR

| Ephemeral Sculpture                                   | 8h |
|---|----|
| Digital Design  | 4h |
| Mobile Sculptures and<br>Portable Structures Workshop | 4h |
| Sculptural Projects applied to the Scenic Arts        | 7h |
| Training and career<br>Guidance                       | 3h |
|   |    |

Polychromatic Finishings Workshop 4h

**Total** 30h Internship and Final Project 220h

## I can keep on studying

- Higher Design Studies
- Other University Degrees such as: History of Art, History, Fine Arts...